



OFFICIAL ORGAN OF

## The San Diego Floral Association

AND THOUSAND-DOLLAR ROSE CONTEST

AUGUST NUMBER

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1911

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# The California Garden

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Fifty Cents per Year, Five Cents per Copy

Vol. 3

POINT LOMA, CALIFORNIA, AUGUST, 1911

No. 2

## DREAM OR INSPIRATION! WHICH?

That poor old Park. If it has any individual consciousness, it is to be hoped it does not lack a sense of humor or it must be afraid to watch the sun each morning as it rises behind San Miguel, wondering what the day will bring forth. The cards have had another shuffle and Jones gives way to Belcher on the Park Board. It is well that the back of the Park is broad; that it can sing thinking of its Commissioners, "Oh, men may come and men may go but I go on forever" but a local paper has revived the Lamme Plan and that provides for the removal of a large pound of flesh right out of the solar plexus of the poor old chap, and the plan is supported by arguments that command consideration, for which consult the advocates of the scheme.

California Garden is not prepared to join them at present; in fact as a gardening paper it feels it ought to get up a plan of its own, and it has had one forming into shape for some time that involves both the Park and the Exposition. The Garden does not now put it forward as a possibility but suggests that it would have been very nice if some one in authority had said two years ago something to this effect. San Diego is after an Exposition and she realizes that being small she does not desire to come in conflict with the large, therefore she will do that which the large won't and can't. An Exposition consisting of buildings full of exhibits and machinery, an Isthmus or a Pike or a Midway, and the rest of the stucco and plaster, costs millions and leaves much debris behind it. San Diego has a park of 1400 acres, for the most part as unimproved as the suburbs of Tia Juana. Now let's marshal our facts and draw our conclusions.

San Diego wants an Exposition and has the foundation for a park. She is preeminently the city of out of doors and it is when out of doors that she can bear comparison with any spot on earth. People come to her to get out-of-doors, day and night. How shall she hold an exposition unique in character, of moderate cost, yet sufficiently attractive to draw the stranger, give him his out door life, impress on his attention the glorious climate and at the same time improve the park. Supposing the Exposition be purely floral, horticultural, agricultural and a growing display at that. Supposing the government be asked for a few experimental farms instead of a building of the usual type. That other countries be invited to take a plot and grow a characteristic garden. (What would Japan do with one of those canyon sites). That similar invitations be extended to states and counties even, and then to individuals, nurserymen and seedsmen all over the world. Supposing those invited saw in the invitation a unique opportunity to advertise and responded generously and that a genius like Olmstead laid out the whole 1400 acres of Balboa Park with roads and walks and indicated where

flowers should be, where shrubs, where trees, etc., etc. and that experts from the North and South and the East and the West gathered there vying with one another to make the desert blossom like the rose, while San Diego stood on the eminences and sicced them on. Then imagine the whole thing ready for 1915, a garden of 1400 acres with every novelty growing. Think of the crowds of visitors walking or riding there from January to December among an overlapping succession of bloom, raising their eyes from the earth teeming with sweetness and color to glance over the bay and the mountains. No jammed, perspiring crowds jostling one another in the hope of seeing the lion eat his tamer or the aviator break his neck. And then when the exposition was over what a legacy it would leave the city. Ah then, its only a dream, but Ye Gods how good it is to dream once in a while.

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### LAUNCHING OF CIVIC IMPROVEMENT SOCIETY

It is with extraordinary interest not unmixed with anxiety that California Garden notes the birth of the San Diego Civic Association. Its representative was present at the meeting held in the Grant Hotel ballroom last month and has no hesitation in saying that it was thoroughly representative and keenly interested in the matter in hand. The proceedings taken that night were good as far as they went but the question is asked on the street, "Are the fifteen Directors chosen then numerous enough and important enough to represent satisfactorily the city in a matter of such vital import?"

From the very nature of the work to be done—the education of the public in civic matters—so that in building it builds wisely and well, the civic association must be absolutely representative and have the city as a whole at its back. It must be so constituted and managed that every man and woman shall have confidence that in its operations it works for a better city without fear or favor of party, corporation or individual. It must be owned by the people as a whole, and it must be in a position to feel the public pulse on all important matters. Naturally California Garden looks with favoring eye on the president-elect, Alfred D. Robinson, for it owes him a good deal, if not its very existence, and for this very reason it can not answer the question that comes up here, "Is Mr. Robinson of big enough calibre and of sufficient weight in San Diego to lead this movement, and how comes it that he is in this position?"

The San Diego Civic Association is either one of or the most important civic body ever organized in the city, or it is merely another infant still-born of a passing enthusiasm. May it prove to be the former for the field for its operations is surely ripe for the harvest.

San Diego is growing and will grow with ever-increasing momentum, and cities like trees tend to grow lopsided or malformed if left to themselves. They lean from the prevailing breeze and run to seed as it were. Just as the tree expert watches and directs the tree's development, so should the Civic Association help San Diego. Its great field for labor is not in initiating new things but in seeing that the inevitable growth is a sane and permanent and therefore a beautiful one.

## An Exposition Dream

ALFRED D. ROBINSON

And I fell asleep and dreamed, and in my dream I went forward instead of back. It was the year 1915 and I had returned to San Diego after an absence of four years. Much wandering in other lands had filled my mind's eye with trees and grass as a familiar setting for every scene so that the browns and the greys of the mesas and hills seemed barren and lifeless. In the August evening I sat on the porch and my eyeballs ached with the strain of the hours of steady sunshine and my throat was dry with the dust of a rainless summer land. To my friend at my side I voiced my disgust and he said, "Oh you will soon feel all right. Wait till our great open spaces have set your spirit free and you can wallow in the sunshine like a horned toad. Come along with me and I will give you more immediate relief." We went out and boarding a street car quickly reached the gates of the Panama California Exposition. Entering, we headed for a band which seemed to be located at the end of a long avenue of eucalyptus ficifolia whose blood red blossoms flamed in the electric light. The trees helped to make my mood happier and better calculated to give just appreciation to the scene that opened before me as we passed through a generous portal and found the band surrounded by a vast throng. Where was I? Ten minutes earlier I had thirsted for green meadows and trees in a sun-baked land; now I had entered the garden of Eden. Palms and ferns and flowering plants and vines on all sides, sending out their delicate scents upon the night air to mingle with the odor of moist earth and recent rain, a draught as intoxicating as champagne. I opened my mouth and drew in a long breath with a sigh of supreme satisfaction, then turned to my friend with a look of almost stupid inquiry. He understood and said, "Let's get seats and I will explain."

We were in the largest lath house ever projected as a pleasure resort. Where the band played and we sat was a great central court, 500 feet in diameter arched over by a domed roof rising fifty feet in the air. Up its supporting columns ran choice vines, jassamines of such sweet savor, begonias and tecomas of gaudy hue and the curious dutchman's pipe. Palms from many lands and of many forms lined the

borders and were in beds here and there while begonias and other foliage plants nestled at their feet. In the air hung the orchids with their strangely beautiful blossoms.

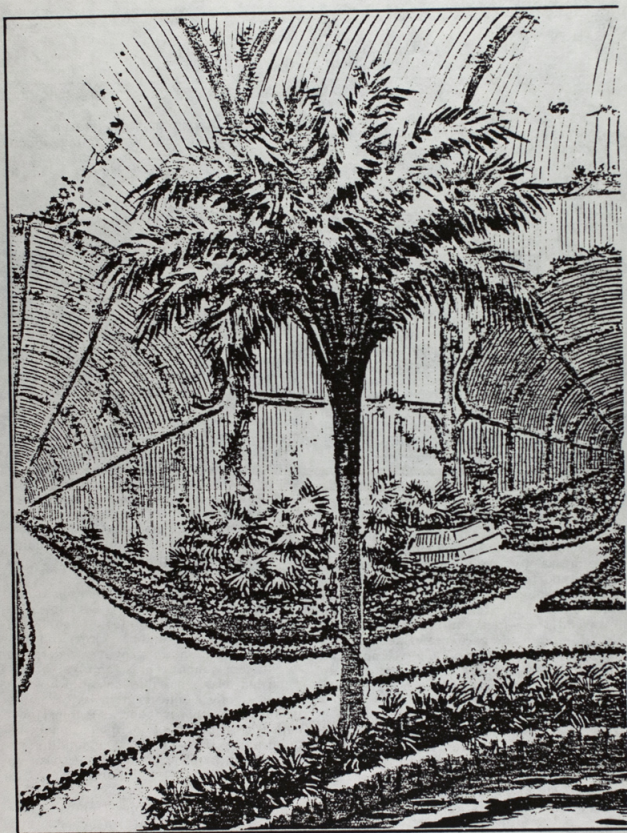
From this central court ran out six great arms or aisles and in each were gathered and growing in grateful harmony a great family of plants. There were thousands and thousands of varieties and each was plainly labelled. The lighting had been carefully planned so as not to strike the eye offensively and the whole effect was absolutely entrancing.

Shortly after the ground breaking celebration in 1911 it seemed desirable to the directors of the exposition company to at once start a work that would utilize to the most the climatic advantages of San Diego and be a unique feature and advertisement. Very little consideration conclusively showed that the lath house as an effective substitute for a glass house was a peculiarly Southern California institution; that it embodied the maximum of efficiency with the minimum of cost, and furthermore would increase in value year by year. Plants from small pots becoming very handsome and large specimens in four years' growth under lath.

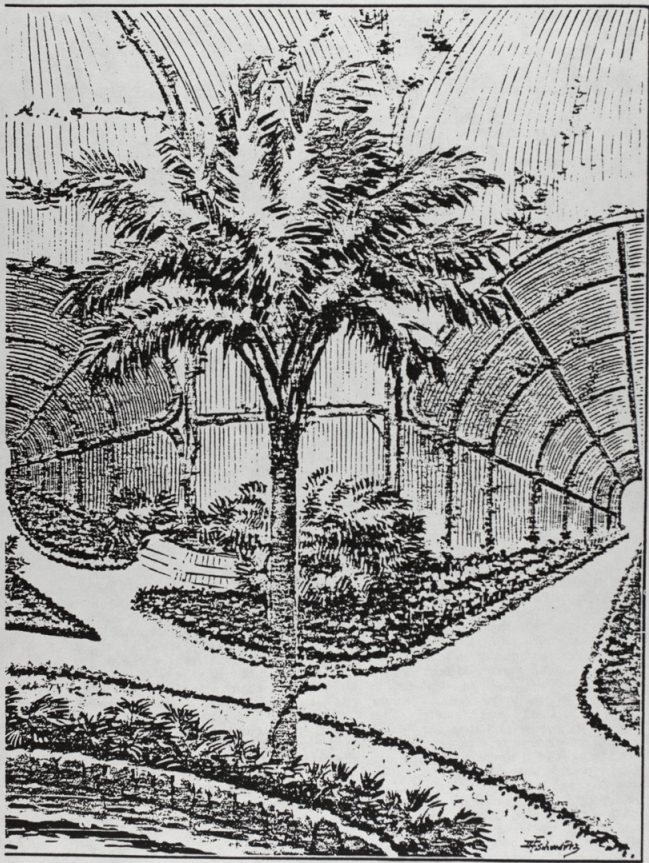
As a matter of course opposition to the lath house project arose. Certain folks thought the outside would not look well, others feared the dampness from continually watering and growing vegetation might cause many colds, and yet others regarded it as a possible mosquito breeder but so strong a sentiment in its favor developed that this wonderful tropical garden was begun and completed, and its building and growth was an abiding interest from its inception till the exposition opened, when it easily took first place as an attraction.

When the music stopped for the evening I wandered round the court and through the aisles. I filled my eyes with their colors and my nose with their odors and the grateful moisture laved my parched skin. I heaved a great sigh of gratitude and said, "Is it not strange there was not a thing like this in San Diego fifty years ago."





"AN EXPOSITION DI



M"—See previous page.



## The Garden in August

GEORGE P. HALL

Augustus was at the climax of Roman power and significance, so in the march of the mensaltrain of greatness of the seasons August is supreme. It is already giving of its abundance and under the plan of intensive cultivation invites you to fill the earth with seeds of all you desire to grow, with the full promise that the power of germination is at its highest point and assurance is made doubly sure that as you sow so shall you reap. The task of careful cultivation is upon you. Keep the soil friable and loose so air and the water you have carefully applied may combine to give the acme of returns. There is nothing that will grow in a semi-tropical climate that you need fear to trust to the guardianship of the soil. While you are no doubt eating roasting ears from your early planting, yet you can reasonably expect if you plant Golden Bantem it will give you good eating in November as will other varieties of corn, except the heavier kinds like Hickory King, which has done good service already from the field. Transplant tomatoes for the winter crop. Crimson Cushion is a good one for winter, but all the Livingstones do well. Ponderoso is a little heavy and looks rather callow and does not color up quite so readily in the cool months. We have referred before to the method of raising tomatoes from cuttings; this can be easily done if you keep your soil moist, never letting it bake. Cut from your very best bearing vine, which has given the best tomatoes, pieces that have both the horizontal and upright form—a piece just the build of an upside down capital T—put the horizontal portion deep in the soil leaving only a small portion of the upright lateral above ground with one or two buds. One is better than two. This is essential because you then cut off the loss due to excessive evaporation and have the most of it under the humid soil. So many people in transplanting anything think if they do not leave a foot or so sticking up for the wind and sun to lacerate, they have not transplanted. They want to see a whole lot sticking up out of the ground, instead of waiting for the one or two buds to recover from the shock and begin business on the ground floor.

This is also potato month and this year you want to save everything that has eyes

on it in the potato line. There is a general scarcity, so save the ends of your potatoes you buy from the grocer and plant them. Save everything that is healthy—no wormy, or scabby seed of course—and if you have not secured your seed, lose no time in buying it. Potatoes planted in August may be planted in the lowest situations and escape the November chill.

Now go over the list of vegetables you know from a to z and plant the whole bunch. Put the egg-plant up in the highest corner along with other companions that dislike the least appearance of Jack Frost. Plant Marblehead, Boston and Hanson lettuce just as Prof. Bowden does at San Ysidro. The Little Landers colony has a reputation for the best lettuce. Begin on your crop of peas and plant American Wonder now and the wrinkled and larger kinds next month. It is needless to repeat that all the small fry vegetables like radish, cress and carrot can be planted at any old time. They belong to the Barcus family and are always willing if you give them half a chance. Be sure and get the water into the soil.

### Walls and Hedges

At the residence of Mr. E. E. White, northwest corner of Second and Redwood, a bamboo hedge 4 to 5 feet high is worth observing. It looks well from the street, though standing above a high brick wall, and it is particularly attractive as seen from the house. The front of the wall is ornamented with ficus repens, and unless it is kept trimmed or thinned out it will soon be hard to tell the sort of a wall it covers.

Very often a very inexpensive wall could be built and covered with clinging vines and become very attractive. The C. W. Fox residence on Brant and Redwood, has a cement retaining wall completely covered with the ficus and at a distance it looks like the lawn itself. Mr. Fox's place is well worth visiting and shows what can be done in about two and a half years—some of the planting was done under hard conditions.

Will others please make note of other hedges and vines, etc. and send in next month.



## Work in My Garden

FANNY L. RYAN

During this month I must be careful to refrain from watering my roses which will seem difficult when it is so hot and they appear so dry, but I remind myself that this is the condition which is right for them, so that they can rest and recuperate in order to put forth their energy later on and produce an abundance of beautiful flowers.

This is the best month in the year in which to sow hardy perennials, most varieties if sown this month will flower the next year.

Before setting out perennials their habits ought to be thoroughly understood, that is, the size to which they will grow, their season of flowering, etc. If we know the height when full grown we can tell how much space it requires to display its beauties to advantage, and whether it belongs to the background or the front row.

And if we know their flowering periods we can so distribute them that there will be flowers somewhere in the collection through the greater part of the year.

Then there is the question of how to plant them—singly or in groups?

If the grounds are limited and a considerable variety is desired, of course single specimens will be all that are practicable, but when there is plenty of room grouping is best, because a mass is more effective when in full bloom, than the single plant can be.

This is a good time to sow sweet peas for Christmas flowering, also carnations, salvia, Chinese pinks, verbenas, petunia, etc., which later should be sown in well prepared beds out of doors, have soil light and sandy, well pulverized and leveled before seeding. Cover the seed very lightly, and lay burlap right on the ground to keep the soil always moist. As soon as the seeds come up take the burlap off and shade the ground with lath or cloth frame for a few days.

Primula Calceolaria and Cineraria seeds have to be sown in a box filled with very fine screened leaf-mould and sand, the seeds themselves barely covered. A pane of glass should be laid over the box. Great care must be taken to wipe off the moisture on the pane of glass, and also to get the little plants used to the open air by gradually taking off the glass.

This is also a good time for planting begonias, bougainvilleas, fuchsias, heliotrope and ferns. Prepare the ground and add to it leaf-mould and cow manure. Give plenty of water in the early morning, and be watchful for slugs and ants.

Cuttings from begonias taken now and put in sand in a box covered with a pane of glass and the box shaded, will root quickly and make nice plants by the beginning of September.

### GARDENING AND VIRTUE

I never knew that the pursuit of horticulture, in the most amateurish way, I might say, even in a purely abstract way, was a tremendous stimulus to the cardinal virtues of faith, hope and charity. Pray how is one to put one's trust in the seed catalogues (which one's friends unanimously declare to be mendacious), or to glow over pictures and descriptions that one knows to be romance, or actually to write out money orders with hands trembling in eagerness, money orders for packets and ounces and dozens and hundreds—without faith? Faith in many, faith in nature, faith in seeds and faith in print? Hope, too, receives the same vivifying stimulus; and charity, most of all, is necessary if one would plan a pretty garden, the charity that believeth all things and hopeth all things, and must be ready to endure and forgive all things when nature and the garden take things into their own control. Without charity for the misinforming guides I have consulted, and still more charity for my own invincible and happy credulity, I should not dare to face the failure of next summer, but with charity I go gladly forward, feeling that to seek and learn the truth about my own dear garden will be to me a precious soul experience, even though the most conspicuous truths of all should prove to be the mistakes.—Elizabeth Coolidge in Atlantic.

Mrs. Ballard Wall, one of the Garden's San Bernardino subscribers, has been in San Diego this week, accompanied by her son, a newspaper man of that city. While here they have been visiting some of San Diego's floral show places, among them being Miss Session's Mission Hills nursery, Rosecroft, at Point Loma, and the Pavilion.

## Hints on Planting

MISS K. O. SESSION

Dig your watsonias, if they have been planted three years, and reset at once.

Have you sown any cosmos seed? It will not be too late in the next two weeks.

August is the month to begin work in your violets. Are you planting some of the doubles this year?

Make up your mind quickly if you intend to plant any begonias this season. After September you had better wait until May of 1912.

If a bougainvillea is to be moved, or set out, or needs trimming, this is the month to do it. They like hot weather and begin their season's growth in August.

If your geraniums are mixed, you can transplant the wrong ones and so improve the grouping as to color. Pinch back the tender ends, three to six inches only, and while the weather is mild they will soon rally and go right on growing.

If you need a few eucalyptus for your back yard, hillside or canyon, or even a few on the back of the vacant lot next to you, set them out now. They will need water of course but it will be a pleasure to watch them grow, they respond so quickly to the warm weather if they can have water.

Begonias are beginning to be more conspicuous in all our gardens, when a north and northeast bed of flowers is desirable. A combination of fuchsias, tall and low growers, together with the assorted begonias, impatiens sultana and hydrangeas, make a most attractive planting for a north or northeast side.

Any spring bulbs, such as narcissus, freesias and tulips, should be dug now, if they must be dug. The freesias should be reset at once and remember they like shade. All winter blooming plants can be set out now, or the seed sown during the next two months. It will then be possible for them to bloom from December to March.

Cannas can be moved or planted out with good results during this month. Also ornamental grasses, bamboos, pa-

pyrus, umbrella grass, etc. If you want to divide or transplant any bamboos, do so at once. You can thin out the canes of the bamboo, but do not cut the tall ones down. They will drop their leaves when transplanted, but they will soon send out new ones and you can save the height.

### A Serious Pest

The snail in a shell and without one, (the slug) is fast becoming a very serious pest everywhere in California and is particularly on the increase in San Diego. The remedy seems to be only eternal vigilance and killing every one possible. A mixture of bran with sugar and paris green is the best poison, keeping the mixture dry. They also like oranges and cabbage leaves which can be laid about for bait, but one must rise while it is still night or kill them feeding during the night. Another plan is to lay boards about beneath which they may hide when they can be gathered during the day. Slacked lime sprinkled very generously over them will kill, but lime laid about plants will not keep them away. As soon as the lime has been sprinkled or moist it is no longer of use.

The slug is the more disagreeable to gather and destroy and this hateful pest, the *Helix* shell, is the snail eaten by the French. The trouble of preparing these snails for the table makes them a costly side dish for hotels and restaurants to handle and so their sale is limited.

Snails lay their pearly white eggs in holes in the ground in abundance which they make in some wonderful way with their soft bodies, and summer is the breeding season. So the season for faithful hunting and destroying should be from March until August. At night they leave their hiding places to crawl on damp places or on dry weeds or piles of rubbish and from 9 until 12 o'clock at night they are busy moving and can be picked up and thrown into a can with lime or cheap salt, or stepped upon with vim. Often a bush can be severely shaken during the day and many will drop to the ground—and then step upon them.

Keep weeds and trash piles down. Move



potted plants frequently and look beneath the dense growing plants, such as heliotrope, coprosma, vines of Boston Ivy and ficus repens. In this mild climate they live all the year. At Redlands and River-side they are nearly all killed off during the summer.

Remedies and experiences with snails and slugs should be reported monthly in this publication to help on the work of their eradication.

### Parking on Hooker Street

K. O. Sessions has obtained permission to park the 120 feet of Hooker street adjoining a canyon north of Broadway and within a month the work will be completed. Twenty-eight cocos plumosa are arranged about a forty-foot circular turnaround. That is as many palms as now stand on the D street plaza.

It is the first planting on this plan, to ornament with one variety, the end of the street abutting on a canyon. Large holes 8 ft. long, 4 to 6 ft. wide and 4 ft. deep have been blasted, dug out and refilled with a mixture of clay, top soil and fertilizer. This work has been expensive but less before sidewalks are laid and house built on the adjoining property.

Miss Sessions hopes to see a plastered house of plain and severe lines built upon the adjoining property with a sod laid beneath the palms after the style of the plaza. Then in ten years, when the palms are above the house, the effect should be very tropical.

One block on Hooker street leading to this little palm park has twenty-foot sidewalks and a double row of cocos plumosa are being planted 19 ft. apart in the 14 ft. parking space.

Randolph street in the same neighborhood for three blocks on both sides of the street has been planted to Blackwood acacias eight feet tall, set 75 feet apart. This tree grows to be large.

Will some one else report street work done?

Visitors at Mission Cliff Pavilion these days are enthusiastic over the wonderful display of dahlias, now blooming in great profusion.

October 26, 27, 28, are the dates of the Fall Flower Show.

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## The California Garden

PUBLISHED MONTHLY BY

### The San Diego Floral Association

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Elite Printing Co., 837 Seventh St.

### Regular Meeting August 10

The Floral Association will meet this month with Miss Elizabeth Freese, at the corner of Sixth and Ivy streets, Thursday evening, August 10. Subject: "Ferns". Bring fronds.

### July Regular Meeting

The association met Thursday evening, July 10, at the F. W. Vogt residence, for its regular monthly meeting, and was delightfully entertained.

After the regular routine of business, President Robinson explained to the members the task which the new Civic Improvement association has undertaken, and the probable relationship which it will bear to the Floral association. He assured them that his connection with the new society would in no way alienate his affection from the older one, but rather it would be a working mate, serving to harmonize the various plans for civic improve-

ment into something tangible, probably along the lines suggested by Mr. Nolen.

The Garden has long been considered a free lance, with the privilege and disposition to say whatever it pleased upon any subject, but we must now confess that a censorship has been established on one particular subject.

As a matter of fact, our worthy president, Alfred D. Robinson, objects to The Garden telling all the good things which have been said of him of late. On account of this objection the reporter of the meeting will say nothing about the neat little speech by Fortune Lanier, calling attention to the fact that the Civic Improvement Association came to the Floral Association, for the man to lead them in their laudable undertaking, and he will refrain from mentioning that the Hon. Lyman J. Gage spoke at some length on the excellent work which our president is energetically and unselfishly doing for the improvement of our city and county.

Messrs. Blossom and Dawson, the men in charge of the floral end of the park development, gave a brief outline of the progress of the work, telling of the sowing, cutting, transplanting and outside shipments, which are multiplying the great numbers of plants already under cultivation at the exposition grounds. Members were extended a cordial invitation to visit the greenhouses.

The president then told of a dream, an account of which will be found elsewhere in this issue.

Various members were asked to tell all they knew about the life and habits of the dahlia, and when they had finished, not a secret of the dahlia family remained undiscovered.

Mrs. Thos. Kneale invited the association to visit her home for a special after-

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noon meeting, and the date was set for the last Thursday in July.

Mr. Fortune Lanier also invited the association to visit their Chula Vista gardens and the date set for the visit is Thursday, August 24.

During the meeting Miss Deacon rendered several very pleasing vocal numbers, which were thoroughly appreciated.

After adjournment punch was served.

## An Afternoon at Mrs. Kneale's

An informal afternoon meeting of the Floral Association was held Thursday, July 27, at the home of Mr. and Mrs. Thos. Kneale, near the Pavilion.

The guests, entering at the main gate, followed a winding path among the trees, crossed a rustic bridge over a miniature stream, stopped at a punch bowl, presided over by several fairies of the wood, then passed on to the edge of the cliff, where one of San Diego's most magnificent viewpoints gives a valley and ocean scene worth crossing a continent to behold.

The meeting under the trees was presided over by Hon. Lyman J. Gage until the arrival of the president. The decorating of the throne of the carnival queen by a committee from the Association was the subject of a letter of thanks from the Woman's Auxiliary. A letter from W. W. McClellan told of an interesting Florida trip, and the account of a civic floral celebration in Minneapolis told of the immense amount of time and money expended in making that city florally beautiful during their celebration.

Numerous exhibits of dahlias showed the possibilities from experimenting with seed. Miss Session exhibited a bloom from her *Spathodea Campanulata*, a native of Java, and also a colored plate of it, made by Harold A. Taylor by the new process of color photography. Floral parades and floral libraries were up for discussion.

At the close of the meeting, the guests were invited to find the lath-house, where tea and cake were served among the ferns, with a little lady from Japan brewing the pleasant beverage in truly oriental style.

Any one of the scenes described made a pretty picture, and then to wander about among the trees, shrubs and flowers, gathered together from almost the four corners of the earth, makes a fellow feel that he must needs hurry home and get busy in his own humble garden spot.

In Mrs. Kneale's beautiful grounds, are palm trees, pine trees, oak trees, eucalyptus trees, willows, magnolias, and a lot of other with names as long as their branches. Some are tall and stately, others are gnarled and twisted, like little old men bent with the weight of years and sorrows. Some came from across the big waters and others from the tip end of Lower California, but all unite in making the Kneale home a most interesting place.

Mr. Fortune Lanier and Miss Edyth Tyler were united in marriage Monday, July 3, by the Rev. Hugh Walker, at the parsonage of the Flower Street Presbyterian church, in Los Angeles. The San Diego Floral Association sent flowers with which to decorate the bridal apartments at the Glenwood Hotel, Riverside. The Garden takes a lively interest in the mating of its favored sons and daughters, and extends sincere congratulations.

So Walter Moore is going to try and park University boulevard, etc. The Garden wishes him more power to his elbow and invites him to come round and use it if he can.

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## Admitted to Second Class

At last, The California Garden has been recognized by the U. S. Postal Department as a regular second-class publication, and has been admitted to the mails under that class, dating back from our application, December 8, 1910. We consider this an important step in the upbuilding of the Garden, and are now looking forward to numerous improvements and expansions all along the line, if the people of San Diego and this section of the state will give the magazine the encouragement and support which we believe it justly deserves.

One way is by keeping the subscriptions paid up promptly, and occasionally sending an added fifty cents in sending the Garden to someone whom you believe should be interested.

Another way is by patronizing its advertising columns. The Garden is read by the best class of people of any publication in San Diego county, and its value as an advertising medium is first class.

One way in which all may help, is by patronizing the people who advertise with us. When you are in need, give the preference to the firms advertising in the Garden, and when you pay your bill, tell them you are pleased to see that they are helping San Diego by patronizing California Garden. You will be surprised how a merchant appreciates a word indicating the advertising which is doing good work. Try it.

## Another Prize Offer

The following is an extract from a letter from P. D. Barnhart, editor of Pacific Garden, and California Garden is glad to print a communication from him even if it has to crib it from a private letter.

"I am in communication with an eastern chemical firm who have made a proposition of offering \$100 either in gold or in a cup, to the man or woman who shall produce two tub-grown specimens of eucalyptus *fici folia* in bloom at your 1915 exposition, propagated from some one of the bright-colored flowering varieties, either from cuttings or by inarching, budding or grafting, with the understanding that the method be minutely and accurately described and this to become the property of the parties offering the award.

The idea is taken from Pacific Garden, July issue, page 13. I have failed utterly in my attempts to work it on *E. robusta* by budding or grafting. Can you imagine a more beautiful sight than an avenue lined on both sides with a type of uniform height and color when in full bloom? To get this effect, seedlings are wholly unreliable. They vary in their periods of blooming in the color of flower, in their habit of growth. Perhaps you could induce the directorate of your show to cooperate with me, and add to the prize. See to it please. Certainly it is an object worth striving for."

## More About the Soap Nut

Mr. E. Moulie, Jacksonville, Fla., has been distributing soap nut seeds through the mail at a cent per ounce, including postage. The tree in Florida yielding these seeds has passed into the hands of a private party who may sell the seeds for "all the traffic will bear" in the future.

Mr. Moulie has a small supply left and as long as they last will mail them on receipt of one cent per ounce. Those who desire these seeds should apply at once.

If the soap tree, without requiring any more attention than an ordinary forest tree, will yield a revenue from its seeds of \$400 to \$600 per acre, and so it is said, outstrip the olive tree in usefulness, the soap nut tree is worthy of some experimentation. It may greatly add to the future wealth of California.

CHARLES CRISTADORO.

During July, The Garden business office gave out a large number of seeds from the Soap Nut tree, to readers who want to experiment with this new tree in this country. The supply of seeds is far from exhausted and we will be pleased to deal them out to all who wish.

In writing for some of the seeds, H. E. Woods of Laguna Beach, says: "If it will grow at Point Loma. It should also do well at my place at Arch Beach. I have a point extending out into the ocean, upon which I have planted a large number of trees and shrubs, in an experimental way—not at the Beach, but practically 'out in the ocean'—and my four years' experience with plant life over the salt has been a varied one. I now wish to try the Soap Nut tree and will give them the best of attention and report results.



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### OBJECTS

To promote knowledge of Floriculture  
To stimulate the intelligent love of flowers  
To beautify the house, school and public grounds of San Diego  
To hold flower exhibitions  
To exploit the geniality of this section from the point of view of the lover  
of flowers  
And all such other matters as may properly pertain to such an Association